

# Theatre Specs

Technical Information  
Colonial Theatre  
2050 Main Street, Bethlehem, NH 03574

**Business Office (603) 869-5603 • [gotoshow@BethlehemColonial.org](mailto:gotoshow@BethlehemColonial.org)**

**SEATING:** 299 shallow stadium, concession area and 1400 sq. ft. covered patio with cafe seating for 60. 2 wheelchair spaces, Full wheelchair access to concession area, patio, and bathroom.

**STAGE DIMENSIONS:** 22 x 15.5'

Proscenium opening – 14' x 22' Wide

Back wall from plaster line – 16.5'

Back wall from apron – 19.5'

Wings: left & right 8 x 10'

**DRESSING ROOMS:** 1 Stage left

Smoking is prohibited

Green room tent and bathrooms

There are several dining options within a short walk of the venue.

**ACCESS TO THE STAGE:** Stairs right & left

**ORCHESTRA PIT:** There is no pit per se, but space is available.

## **SOUND:**

Mixing Desk

Presonus StudioLive 16.4.2 (digital)

6 aux sends

noise gate, comp, eq - every channel/sub/send

31 band eq on mains, all 6 aux

Wireless control via iOS devices (up to 10)

(add'l unit on request for 32.4.2)

Snake

ProCo Stagemaster 16 send/4 return

(add'l unit on request for 32 send/8 return)

Mics

5 Shure SM58

1 Shure SM58 wireless

2 Shure SM57

2 Sennheiser E609

2 Rode NT5 small condenser

1 Audix D6 (kick)

1 Audix i5 (snare)

2 Audix D2 (high toms)

1 Audix D4 (floor tom)

2 Audix ADX-51 small condenser  
DI boxes  
2 Whirlwind IMP2  
2 Behringer DI20  
Stands  
4 Audix drum claw  
12 tall boom stand  
2 short boom stand  
1 tall straight stand  
2 guitar stands  
1 keyboard X stand  
2 keyboard X benches  
Cables  
11 XLR 25'  
1 Hosa 8channel subsnake 25' (add'l unit on request)  
Etech cable tester  
Monitor wedges  
6 Mackie SRM350  
2 Soundtech LM5 15" 2-way cabs  
Cinema FOH  
2 EV 18" subs  
3 JBL PRX415M 15"  
DataSat AP20 digital processor  
CM-680 Series crossover  
3 Crown XTI1002 power amp  
Stage FOH  
2 Carvin TR1502 15" 2-way cabs  
1 Behringer EP2500 power amp (mains)  
1 Peavey CS800S power amp (mon)  
Digitech DriveRack available on request

Sound Booth 6 x 6' in rear

Additional outboard gear, mic selection, PA Speakers provided by House Engineer. Live multitrack recording information available upon request.

**LIGHTING INVENTORY:**

3 Trusses approx 20' apart  
All cable is 20 amp G.P.C.  
All circuits run to 24 Channel 2sc, preset board  
1<sup>st</sup> Electric: F.O.H. Truss on motors  
2nd Electric: Dead hung inside curtain  
3rd Electric: Pipe dead hung at rear of stage  
LAMPS:  
12 – Source Four PAR 375w  
8 – PAR 64 500w MFL

3 – 6×9 375w  
6 – 19 degree S4 375w  
5 – 26 degree S4 375w  
1 Follow Spot  
Assorted gels

**LIGHTING CONTROL:**

ETC 24 x 2.4K Sensor Pack CEM  
ETC SMARTFADE ML Console 24 channel  
Separate CAM-LOC  
Company Switch 200 Amp

**CONTACT INFORMATION:**

Stephen Dignazio, Executive Director  
Jane Storella, House & Hospitality Mgr.  
Jeremiah Brooks Sound & Production Mgr.  
Electrician: Jim Severyn  
Theatre House land line  
Theatre Business Office  
Day of show contact, Stephen Dignazio

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**Contact Us**

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