

Theatre Specs

Colonial Theatre
2050 Main Street, Bethlehem, NH 03574

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SEATING: 299 shallow stadium, concession area and 1400 sq. ft. covered patio with cafe seating for 60. 2 wheelchair spaces, Full audience wheelchair access to concession area, patio, and bathroom.

STAGE DIMENSIONS: 22 x 15.5'
Proscenium opening – 14' x 22' Wide
Back wall from plaster line – 16.5'
Back wall from apron – 19.5'
Wings: left & right 8 x 10'

DRESSING ROOM: Backstage, private bathroom, shower, couch, make-up counter.

GREEN ROOM: Backstage.

Wi-Fi throughout. Smoking is prohibited

Full artist wheelchair access to dressing room, green room, bathroom and stage.

There are several dining options within a short walk of the venue.

ACCESS TO THE STAGE: Stage Right

ORCHESTRA PIT: There is no pit per se, but space is available.

SOUND:

Mixing Desk

- Yamaha TF5 (digital)
- 32 channels
- 6 aux sends
- Highpass, noise gate, comp, eq - every channel/sub/send
- 31 band eq on mains, all 6 aux
- Wireless control via iOS devices
- Connected Windows 7 Pro computer/24" monitor in booth
- Dedicated audio network/subnet

FOH

- 2 EV 18" subs
- 2 Fulcrum Acoustics CX1595 (mains)
- 1 Fulcrum Acoustics CX896 (center fill)
- Ashly ne4400 digital processor/crossover (networked to booth computer)
- 2 QSC power amps (L, R, C, S)

Snake

- (2) ProCo Stagemaster 16 send/4 return
- Total 32 send/8 return (2 returns dedicated to FOH L/R)

Mics

- 5 Shure SM58
- 2 Shure SM58 wireless
- 2 Shure SM57
- 2 Sennheiser E609
- 2 Rode NT5 small condensers
- 1 Audix D6 (kick)
- 1 Audix i5 (snare)
- 2 Audix D2 (high toms)
- 1 Audix D4 (floor tom)
- 2 Audix ADX-51 small condensers

DI boxes

- 2 Radial stereo DI
- 4 Whirlwind IMP2
- 2 Behringer DI20

Stands

- 4 Audix drum claw
- 12 tall boom stand
- 2 short boom stand
- 1 tall straight stand
- 2 guitar stands
- 1 keyboard X stand
- 2 keyboard X benches

Cables

- 25 XLR 25'
- 1 ProCo 8 in/4 out subsnake (backline)
- 1 Hosa 8channel subsnake 25' (add'l unit on request)
- Ebtech cable tester

Monitor wedges

- 3 QSC K10
- 5 Mackie SRM350

Sound Booth 6 x 6' in center rear

Additional outboard gear, mic selection, PA speakers provided by House Engineer. Live multitrack recording information available upon request.

LIGHTING INVENTORY:

3 Trusses approx. 20' apart
All cable is 20 amp G.P.C.
All circuits run to 24 Channel 2sc, preset board
1st Electric: F.O.H. Truss on motors
2nd Electric: Dead hung inside curtain
3rd Electric: Pipe dead hung at rear of stage

LAMPS:

12 – Source Four PAR 375w
8 – PAR 64 500w MFL

8- LED PAR 54 wired in series (separate controller listed below)

3 – 6×9 375w
6 – 19 degree S4 375w
5 – 26 degree S4 375w
1 Follow Spot
Assorted gels

LIGHTING CONTROL:

ETC 24 x 2.4K Sensor Pack CEM
ETC SMARTFADE ML Console 24 channel
Separate CAM-LOC

ADJ 3 channel LED console

Company Switch 200 Amp

CONTACT INFORMATION:

Stephen Dignazio, Executive Director

Jane Storella, House Manager

Sound Engineer, Jeremiah Brooks

Electrical emergencies: Jim Severyn
Theatre Event Line

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